

Bass Tip 3: 3 Tips For Fretless Bass

1. If possible use a lined fretless.
2. Make sure your playing on the line and using open strings to reference whether you're intonation is tune.
3. Listen to great fretless bass players like Alain Caron, Gary Willis, Jaco Pastorius, Mick Karn etc.

Here is the chord progression for the MP3 backing track..

The image shows two staves of musical notation in bass clef, 4/4 time. The first staff contains six measures of chords: Bbmaj7, G7(b9), Cm7, F7, Fm7, and Bb7. The second staff contains six measures: Ebmaj7, Ab7, Gm7, C7, Cm7, and F7. Each measure is represented by a single slash (/) on the staff line, indicating a whole-note chord. The notation is in a key signature of two flats (Bb and Eb).

Staff 1: Bbmaj7, G7(b9), Cm7, F7, Fm7, Bb7

Staff 2: 7 Ebmaj7, Ab7, Gm7, C7, Cm7, F7

As always...

Take it easy, and get in the shed!

Scott ☺